

L'alquimista

Composed by
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♩. = 80

Musical notation for measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes with various ornaments. The guitar accompaniment is shown in TAB format with fret numbers and fingerings (e.g., 3, 0, 4, 1, 0, 1, 3).

5

Musical notation for measures 5-8. Measures 5-7 are in the key of one sharp (F#). Measure 8 is in the key of two sharps (F# and C#). The notation includes first and second endings for the melody and corresponding guitar TAB.

10

Musical notation for measures 9-13. The key signature changes to two sharps (F# and C#). The notation includes a double bar line at the start of measure 9 and continues with melody and guitar TAB.

14

Musical notation for measures 14-17. The key signature remains two sharps (F# and C#). The notation includes a double bar line at the start of measure 14 and continues with melody and guitar TAB.

18

Musical notation for measures 18-21. The key signature remains two sharps (F# and C#). The notation includes a double bar line at the start of measure 18 and continues with melody and guitar TAB, ending with a first ending.

22

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

II

39

T
A
B

II

44

TAB

49

TAB

53

TAB

57

TAB

62

TAB

66 VII

TAB
7 3 1 3 3 1 0 1 3 0 0 1 3 1
7 4 2 2 2 2 2 0 2 0 1 0 2
0 4 2 0 0 2 0 0 3 3 3

71

TAB
3 3 3 3 3 3 0 3 1 0 1 3 3 3
0 0 2 0 0 0 3 2 0 0 3 0 0 3
0 0 3 3 3 3 3 2 0 3

75

TAB
0 3 1 0 1 0 0 0 1 0 1 0 2 2 2 2
3 2 0 2 3 3 0 2 3 0 2 0 2

79 V

TAB
3 1 1 5 5 5 0 2 0 3 2 3 5 5 0
0 0 2 6 6 6 0 0 3 0 6 6 6 7 6
0 0 0 0 7 0 0 0 0 0 0 0 0 0 0

83 II

TAB
2 0 3 2 3 2 2 2 3 3 2 2 0 0 0
2 2 2 2 2 2 3 2 2 2 0 6 7
0 0 0 2 4 4 5 4 5 4 2 4 2 4

87

1. 2. I

T
A
B

91

T
A
B